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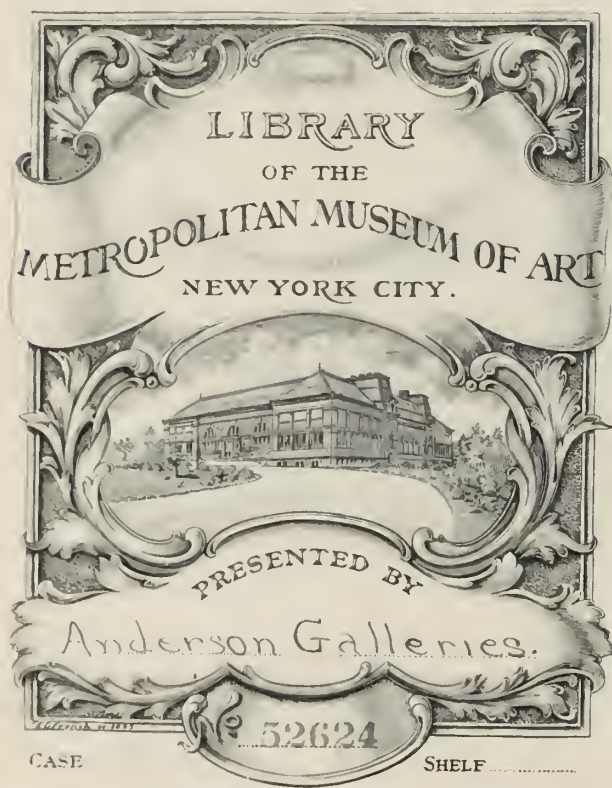


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SALE NUMBER 2004  
PUBLIC EXHIBITION FROM THURSDAY, NOVEMBER TWENTY-SIXTH

EIGHTEENTH CENTURY  
ENGLISH FURNITURE  
& ARTISTIC EMBELLISHMENTS

THE COLLECTION OF THE LATE

H. DAVENPORT  
ARMSTRONG

CHURCH END, FINCHLEY  
ENGLAND

WITH ADDITIONS

TO BE SOLD BY AUCTION  
THURSDAY, FRIDAY AFTERNOONS  
DECEMBER THIRD, FOURTH  
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET  
NEW YORK

1925









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CARVED AND GILDED  
GEORGIAN MIRROR  
WITH PRINCE OF WALES PLUMES

[NUMBER 279]

SALE NUMBER 2004  
PUBLIC EXHIBITION FROM THURSDAY, NOVEMBER TWENTY-SIXTH

EIGHTEENTH CENTURY  
ENGLISH FURNITURE  
& ARTISTIC EMBELLISHMENTS

EARLY STAFFORDSHIRE WITH MARINE  
DECORATION, SHEFFIELD PLATE  
RARE GLASS, MIRRORS  
MAHOGANY, WALNUT & OAK  
FURNITURE OF THE SHERATON  
CHIPPENDALE, HEPPLEWHITE  
& JACOBAN PERIODS

&

THREE UNUSUALLY FINE  
OLD MARINE PAINTINGS  
THE COLLECTION OF THE LATE

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## CONDITIONS OF SALE

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**THE ANDERSON GALLERIES, INC.**

**489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK**

**TELEPHONE REGENT 0250**

**CATALOGUES ON REQUEST**

**SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE**

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### THURSDAY AFTERNOON, DECEMBER THIRD

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FIRST SESSION

NUMBERS 1-141

SHEFFIELD PLATE, LACQUER  
AND PAINTED METAL OBJECTS

NUMBERS 1-23

1 TWO SHEFFIELD PLATE CANDLESTICKS

ENGLISH, 18TH CENTURY

3 - Upright shafts, with vase-shaped candle sockets and square scalloped bobèche. Set on square base with floral scalloped rim. (2)

*Height, 9 inches*

2 SHEFFIELD PLATE CAKE BASKET

ENGLISH, 18TH CENTURY

10 - Oval rim with scalloped wire basket, set on slightly domed oval base. Fitted with latticed handle.

*Length, 9 inches*

3 SHEFFIELD PLATE CAKE BASKET

ENGLISH, 18TH CENTURY

13 - Similar to the preceding.

*Length, 9 inches*

4 SILVER-PLATED LIME PRESS

5 - Circular base with scrolled upright, fitted with strainer and threaded press.

*Height, 12 inches*

5 SHEFFIELD PLATE TABLE COMPOTIER

ENGLISH, 18TH CENTURY

7.50 - Oval base with centre column shaft, supporting basketed container at top and sides.

*Height, 14½ inches*

6 TWO SHEFFIELD PLATE CANDLESTICKS

ENGLISH, 18TH CENTURY

7.50 - Columned shaft with flaring bobèche, set on square domed base. (2)

*Height, 9¼ inches*

7 SHEFFIELD PLATE COFFEE URN

ENGLISH, 18TH CENTURY

20 - Urn-shaped reeded body with inflaring neck, hinged cover and teak-wood handle.

*Height, 8 inches*



8 TWO SHEFFIELD PLATE CANDLESTICKS

ENGLISH, 18TH CENTURY

12 ✓ Square fluted domed base, short standard and flaring reeded cusped bobèche. (2)

Height, 5½ inches

9 TWO LACQUERED METAL CHESTNUT URNS

ENGLISH, 18TH CENTURY

27 ✓ 50 Oval urn shape, with lion-mask ring handles and spiked dome covers. Oval domed base. Decorated in black rural scenes on chocolate-brown lacquer ground. (2)

Height, 15½ inches

10 LACQUER METAL TRAY

ENGLISH, 18TH CENTURY

12 ✓ 50 Oblong tray, with flaring lip and rounded corners fitted with end hand-holes. Decoration matching the preceding number.

Width, 21 inches; length, 28½ inches

11 LACQUER METAL BREAD BASKET

ENGLISH, 18TH CENTURY

10 ✓ Oblong, with rounded corners and deep centre basket. Decorations matching the preceding number.

Length, 14 inches

12 LACQUER METAL FRUIT BASKET

ENGLISH, 18TH CENTURY

16 ✓ Oblong flaring pierced body fitted with hinged handle. Decorations matching the preceding number.

Length, 12 inches

13 LACQUER DECORATED HOD

ENGLISH, 18TH CENTURY

36 ✓ Oval flaring body with pierced lip, set on slightly domed oval base. Fitted with hinged handle. Decorations matching the preceding number.

Height, 18 inches

14 CARVED SHERATON MAHOGANY SERVING TRAY

ENGLISH, 18TH CENTURY

25 ✓ Oval tray, with pierced galleried rim, fitted with end scrolled handles.

Width, 15½ inches; length, 26½ inches

15 TWO SHEFFIELD PLATE CANDLESTICKS

ENGLISH, 18TH CENTURY

14 ✓ Upright shaft, decorated with floral motif and turned candle socket. Set on square domed scalloped base. (2)

Height, 8 inches

37 <sup>50</sup>  
16 **PAINTED METAL TRAY**

ENGLISH, 18TH CENTURY

Oval tray with flaring galleried rim, fitted with ends with hand-holes. Decorated with centre basket of violets, medallion and gilded border on crimson ground. *Width, 18½ inches; length, 24½ inches*

17 **DECORATED METAL TRAY**

ENGLISH, EARLY 19TH CENTURY

17 <sup>50</sup>  
Oval metal tray with flaring galleried rim, fitted with end cut glass handles. Centre with rose medallion on deep ivory ground.

*Height, 27½ inches; width, 19 inches*

18 **TWO SHEFFIELD PLATE CANDLESTICKS**

ENGLISH, 18TH CENTURY

13 -  
Oval balustered shafts, with dish bobèche, set on slightly domed oval base. (2)

*Height, 7 inches*

19 **DECORATED PAPIER MACHE TRAY**

ENGLISH, EARLY 19TH CENTURY

41 -  
Oblong scalloped shape with flaring rim, decorated with gilded floral and leaf scrolling on black ground.

*Width, 24 inches; length, 31 inches*

20 **DECORATED PAPIER MACHE TRAY**

ENGLISH, EARLY 19TH CENTURY

10 -  
Oblong tray with galleried rim and lip, having rounded corners. Floral and leaf motif in color and gilding on maroon ground.

*Width, 22½ inches; length, 29½ inches*

21 **DECORATED PAPIER MACHE TRAY**

ENGLISH, EARLY 19TH CENTURY

10 -  
Oval tray with raised roll-over rim, decorated in black ground and heightened with floral medallion. Mother-of-pearl inlay and gilding.

*Width, 24 inches; length, 30 inches*

22 **RED LACQUER METAL HOD**

35 -  
Oval metal container with loop hinged handle. Decorated in red lacquer and heightened with gilt leaf and flower motif.

*Height, 18 inches*

23 **FOUR SHEFFIELD PLATE CANDLESTICKS**

ENGLISH, 18TH CENTURY

16 -  
Column shaft set on square fluted base. (4)

*Height, 7 inches*

**ENGLISH AND SCOTCH GLASS**  

---

**AND AN EXCEEDINGLY RARE**  

---

**SPECIMEN OF WATERFORD GLASS**  

---

NUMBERS 24-43

24 **EARLY BRISTOL GLASS WINE EWER**

Bulbous body with elongated neck and pouring lip, fitted with loop handle and tall stopper. *Height, 12½ inches*

5-

25 **ABERDEEN SCOTCH GLASS AND SILVER MUSTARD**

SCOTCH, 18TH CENTURY

Flaring vase-shaped crystal-cut body, fitted with hinged cover and domed base. *Height, 6 inches*

5-

26 **TWO EARLY BOHEMIAN CRYSTAL LUSTRES**

Bulbous body with flaring collar, which is hung with cut crystals. The body of ruby glass coated with milk-white glass, which is cut to the clear in disc motifs. (2) *Height, 6½ inches*

30-

27 **TWO EMPIRE LUSTRED CANDELABRA**

ENGLISH, EARLY 19TH CENTURY

Reclining gilded classic male and female figures, supported on fire-gilt metal upright and scrolled arms, each supporting two cut crystal candle sockets and bobèches, the latter hung with crystal lustres. (2) *Height, 15 inches; width, 12 inches*

47<sup>50</sup>-

28 **TWELVE AMBER GLASS FINGER BOWLS**

Cut with stag and deer motif to the clear on fine warm amber glass ground. (12)

65-

29 **ABERDEEN SCOTCH CRYSTAL GLASS AND SILVER TABLE BASKET**

SCOTCH, 18TH CENTURY

Deep dish with flaring roll-over ends, with finely scalloped border and centre stellated motif. Fitted with silver hinged handle.

7-

*Diameter, 11 inches*

**30 ABERDEEN SCOTCH GLASS SALT AND PEPPER**

SCOTCH, 18TH CENTURY

6 - Shaped silver standard with upright ringed handle equipped with two finely cut Aberdeen crystal glass containers for salt and pepper.

*Length, 6 inches*

**31 PAIR OF AMBER GLASS JAM POTS**

22 <sup>50</sup> - Circular drum shape, fitted with cover. Etched to the clear in medallion and landscape design. (2)

*Height, 4½ inches*

**32 TWELVE AMBER GLASS GOBLETS**

42 <sup>50</sup> - Deep bowl on turned standard and octagonal base. Cut to the clear in leaf motif. (12)

**33 GLASS BELL HANGING HALL LIGHT** ENGLISH, 18TH CENTURY

25 - Bell-shaped glass globe, hung on metal ring and fitted with bell shade.

*Height, 16 inches*

**34 TWO AMBER GLASS CANDLESTICKS**

15 - Balustered shaft with square base and flaring bobèche. Set on square base. (2)

*Height, 9 inches*

**35 CRYSTAL GLASS FLOWER BOWL WITH TRAY**

12 - Scalloped flaring bowl cut in many motifs. Tray to match. (2)

*Diameter, 9 inches*

**36 TWO RUBY AND CRYSTAL EARLY BOHEMIAN COMPOTES**

22 <sup>50</sup> - Circular bodies, concave at centre and having reeded lip. Set on knobbed pedestal and circular domed base, decorated with cut medallions of ruby and amber. (2)

*Height, 7½ inches*

**37 TWO CRYSTAL LUSTRED CANDLESTICKS**

ENGLISH, 18TH CENTURY

15 - Gilded draped figures, supporting cut glass candle sockets and bobèches hung with lustres. (2)

*Height, 18½ inches*

**38 GLASS BELL HANGING HALL LIGHT** ENGLISH, 18TH CENTURY

9 - Bell-shaped glass globe, hung on metal ring and fitted with bell shade.

*Height, 14 inches*



RARE WATERFORD GLASS  
WINE EWER

[NUMBER 39]

### 39 RARE WATERFORD GLASS WINE EWER

IRISH, MID-18TH CENTURY

Bulbous body, with shaped loop handle and dainty pouring spout, cut with draped panel and cross diamond motif. Set on domed reeded base.

*Height, 10 inches*

One of the finest examples of Waterford glass, which was unquestionably made for ecclesiastical purposes. Fine blue-green coloring and resonant glass. A RARE SPECIMEN.

[SEE ILLUSTRATION]

40 **TWO EMERALD-GREEN GLASS CANDLESTICKS**

17 - Balustered upright shafts with flaring candle sockets and circular domed base. Rich emerald-green glass, decorated in gilded medallion of cupidon and vine motif. (2) *Height, 7¾ inches*

41 **TWO ENGLISH CUT CRYSTAL VASES** ENGLISH, 18TH CENTURY  
Classic urn shape, with flaring scalloped lip, finely cut in all-over geometric pattern and facettted in long panels at neck. (2)

*Height, 13½ inches*

180 - An exceedingly fine pair of early crystal vases.

42 **TWO EARLY BOHEMIAN GREEN AND CRYSTAL GLASS COVERED COMPOTES**

20 - Circular dish with concave centre, fitted with domed covers having spiked finials. Short turned standard on circular foot. Cut with facets in alternating green and crystal scallops. (2)

*Height, 11 inches*

43 **TWO RARE AMBER GLASS MARINE COVERED VASES**

20 - Flaring cup-shaped body, with balustered standard and facettted clear base. Fitted with tall domed cover terminating in acorn finial. The body and cover in rich amber color, cut to the clear in marine scene with ships in full sail and distant land. (2)

*Height, 24 inches*

A magnificent pair of marine decorated jars and a RARE example of the glassmaker's art.



## RARE 18TH CENTURY ENGLISH FURNITURE

### AND ARTISTIC EMBELLISHMENTS

NUMBERS 44-141

- 44 **NEEDLEWORK SAMPLER** ENGLISH, DATED 1814  
Centre flowering tree with Armorial Coat-of-arms at top, surrounded by flowering jardinières, birds and animals. At base, brick school house. Worked in colored silks on pale blue linen ground. Framed. *Height, 15 inches; width, 14½ inches*
- 45 **NEEDLEWORK SAMPLER** ENGLISH, 18TH CENTURY  
Alphabet at top, below crowns with initials. Flowering trees and jardinières with flowers. Complete vine border worked in colored silks on cream linen ground. Framed. *Height, 15½ inches; width, 16 inches*
- 46 **NEEDLEWORK SAMPLER** ENGLISH, 18TH CENTURY  
Central brick school house above flowering trees and jardinières. Fine end borders. Worked in colored silks on cream linen ground. Framed. *Height, 14½ inches; width, 20½ inches*
- 47 **NEEDLEWORK SAMPLER** ENGLISH, DATED 1724  
Top with alphabet. Below, crown and edifices, flowering jardinières and Man-of-War with anchor. Below, date, 1724. The lower line with personages parading with dogs and carriages. Worked in colored silks on hand-woven linen ground. Framed. *Height, 12½ inches; width, 19 inches*
- 48 **NEEDLEWORK SAMPLER** ENGLISH, 18TH CENTURY  
Horn of plenty, with large floral decoration and geometric design. Worked in curious open-stitch in colored silks on deep ivory hand-woven linen ground. Framed.
- 49 **NEEDLEWORK SAMPLER** ENGLISH, DATED 1818  
Centre, large flowering plant, beneath which is date, 1818. Further flowering trees and jardinières. Worked in colored silks on hand-woven cream linen ground. *Height, 19 inches; width, 20 inches*



50 **NEEDLEWORK SAMPLER** ENGLISH, DATED 1813

Large centre brick school house, with date 1813. Surrounded with flowering trees, stag and other animals. Worked in colored silks on hand-woven linen ground. Framed.

*Height, 17½ inches; width, 17½ inches*

51 **TWO FRAMED ENGLISH PRINTS** 18TH CENTURY

"Innocent Recreation" and "Animal Affection". Painted by William Muller. Engraved in stipple by J. Godby. Published London, 1797. In the original carved and gilded frames. (2)

*Height, 15 inches; width, 17½ inches*

52 **SILK NEEDLEWORK PICTURE** ENGLISH, 18TH CENTURY

St. Peter and the Crowing Cock. Worked in many-colored silks. Framed.

*Height, 14½ inches; width, 19½ inches*

53 **TWO FRAMED ENGLISH COLORED PRINTS**

ENGLISH, 18TH CENTURY

The Woodcutters. Engraved in stipple and printed in color. Subject after Westall. Framed in black and gilt glass mat and Hogarth frames. (2)

*Height, 28½ inches; width, 22 inches*

54 **INLAID MAHOGANY HEPPLEWHITE TRAY**

ENGLISH, 18TH CENTURY

Oval tray with gallery, inlaid with large shell fan motif.

*Length, 25½ inches*

55 **INLAID MAHOGANY DRESSING MIRROR**

ENGLISH, 18TH CENTURY

Upright mirror, supported by two end shafts. Oblong base with two drawers.

*Height, 28 inches; width, 16 inches*

56 **MINIATURE MAHOGANY ROLL-TOP DESK**

ENGLISH, 18TH CENTURY

Oblong top, with roll front. Compartmented interior with long drawers below.

*Height, 11½ inches; length, 14 inches*

57 **EARLY ENGLISH NEEDLEWORK AND BEADWORK BELL PULL**

Geometric design in glass beads. Worked on crimson and black gros-point ground. Fitted with clear Bristol glass handle.

*Length, 68 inches*

58 **CARVED WALNUT HEPPLEWHITE FOOTSTOOL**

ENGLISH, 18TH CENTURY

Circular top covered in silk. Finely carved apron, set on short scrolled feet.

*Diameter, 12½ inches*

59 **CARVED AND DECORATED TWO-LIGHT MIRRORED WALL PLAQUE**

ENGLISH, 18TH CENTURY

Mirrored oval plaque with draped urn pediment and leaf-carved frieze, fitted with two scrolled arms with candle sockets, enriched with sapphire-blue drops.

*Height, 36 inches*

60 **CARVED MAHOGANY CANDLE PEDESTAL**

ENGLISH, 18TH CENTURY

Circular dish top, supported on spiral carved pedestal, set on circular domed base and short bun feet.

*Height, 29 inches*

61 **CARVED SHERATON MAHOGANY TILT TABLE**

ENGLISH, 18TH CENTURY

Circular top with inlaid satinwood bandings and shell motif. Set on expanding spiral carved pedestal and tripod legs which are scrolled and enriched with leaf carving and pad feet.

*Height, 28 inches; diameter, 28 inches*

62 **CHILD'S WINDSOR ROCKER**

ENGLISH, 18TH CENTURY

Loop back with spindles, shaped seat and turned legs.

63 **CARVED AND GILDED CHIPPENDALE MIRROR**

ENGLISH, 18TH CENTURY

Oblong moulded frame, with finely carved leaf scroll pediment having bird at top and centre basket motif. Carved scrolled apron matching top. Original silvered glass.

*Height, 35 inches; width, 15 inches*

64 **CARVED MAHOGANY ADAM CONSOLE TABLE**

ENGLISH, 18TH CENTURY

Semicircular shape, with frieze in fluted motif, interspersed with oval floral medallions. Square tapering legs enriched with carved husk motif and spade feet. The top of inlaid marble in the Adam manner.

*Height, 32 inches; length, 48 inches*

65 **CARVED CHIPPENDALE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

Oblong over-stuffed back with arched crown, open scrolled arms, fitted with pads, set on square legs, enriched with Chinese latticed carving. Back, seat and arms covered with blue denim.

66 **CARVED CHIPPENDALE MAHOGANY PEMBROKE TABLE**

ENGLISH, 18TH CENTURY

75- Oval top, with drop leaves and carved outer rim. Straight frieze with drawer having original loop handle. Set on square grooved tapering legs. *Height, 28 inches; length, 34½ inches*

67 **CARVED MAHOGANY HEPPLEWHITE FOOTSTOOL**

ENGLISH, 18TH CENTURY

15- Circular top covered in silk. Finely carved apron. Set on short scrolled feet. *Diameter, 12 inches*

68 **CARVED MAHOGANY THREE-TIER DUMBWAITER**

ENGLISH, 18TH CENTURY

75- Three circular graded trays set upon centre turned pedestal. Tripod base of finely shaped scrolled legs terminating in snaked feet. *Height, 44 inches*

69 **EARLY ENGLISH NEEDLEWORK BELL PULL**

20- Many flowers in colors. Continuing design in gros-point on black ground. Fitted with tassel handle. *Length, 58 inches*

70 **CARVED AND GILDED CHIPPENDALE MIRROR**

ENGLISH, 18TH CENTURY

90- Oblong moulded frame with rounded corners crowned with elaborately carved leaf scroll pediment, with basket of flowers at centre. Apron to match. Original shaped bevelled mirror. *Height, 60 inches; width, 25 inches*

71 **LADY'S CARVED CHIPPENDALE LACQUER DESK**

75- Oblong top, with slant-front writing slide disclosing compartmented interior; set on base with finely carved valance and cabriole legs; enriched at knee with vigorously carved acanthus-leaf; hoof feet. The whole finely lacquered in crimson and enriched with gilded motifs in the Chinese manner. *Height, 41 inches; width, 23½ inches*

72 **SHERATON MAHOGANY SOFA TABLE** ENGLISH, 18TH CENTURY

45- Oblong top, with end drop leaves. Deep frieze with small drawer. Supported on end pedestals with outcurving legs; joined by flat shaped stretcher. *Height, 30½ inches; length, 67 inches*

73 **TWO WALNUT AND NEEDLEWORK SLIPPER CHAIRS**

ITALIAN, 18TH CENTURY

35- Turned uprights with padded back and set on turned vase-shaped legs with rail stretchers. Covered in crimson flowered silk. (2)

74 WALNUT MANTEL CLOCK BY MASSEY

ENGLISH, EARLY 18TH CENTURY

155 -  
Oblong case with arched door, enriched with pierced motifs. Moulded cornice, which terminates in dome fitted with handle for carrying. Fine dial of brass with scrolling and maker's name, "Henry Massey, London" (admitted C.C. 1707. Britten).

*Height, 13½ inches*

75 CARVED AND GILDED GEORGIAN MIRROR

ENGLISH, 18TH CENTURY

65 -  
Oblong upright moulded frame, with arched crown of shell and leaf motif in latticed pierced ground.

*Height, 32 inches; width, 15½ inches*

76 WALNUT OYSTER-SHELL QUEEN ANNE TORCHERE

ENGLISH, EARLY 18TH CENTURY

35 -  
Circular top, set on finely carved spiral twist standard with circular slightly domed base.

*Height, 30½ inches*

77 EARLY ENGLISH BEADWORK BELL PULL

5 -  
Black and white bead rope interspersed with Lover's Knots. Fitted with opaque Bristol glass handle.

*Length, 72 inches*

78 CARVED MAHOGANY HEPPLEWHITE FOOTSTOOL

ENGLISH, 18TH CENTURY

20 -  
Square top covered in old silk. Finely carved apron. Set on scrolled short feet.

*Width, 15 inches; length, 15 inches*

79 CARVED MAHOGANY CHIPPENDALE WING CHAIR

ENGLISH, 18TH CENTURY

70 -  
Oblong back, with side wings and arms. Square legs with carved latticed motif. Covered in rose flowered silk.

80 CARVED MAHOGANY CARD OR CONSOLE TABLE

ENGLISH, 18TH CENTURY

45 -  
Oblong folding top, with deep frieze having drawer. Square tapering legs with block feet.

*Height, 29½ inches; length, 34½ inches*

81 CARVED MAHOGANY TWO-TIER DUMBWAITER

ENGLISH, 18TH CENTURY

35 -  
Two graduated circular trays with carved rim set on expanding vase-shaped shaft, terminating in tripod base of scrolled legs and pad feet.

*Height, 39 inches*

82 TWO CARVED AND GILDED GEORGIAN SIDE LIGHTS

ENGLISH, 18TH CENTURY

50 -  
2 -  
In shape of a torch decorated with carved rams' heads and lion-masks; fitted with two scrolled arms with candle sockets, and one candle socket as terminal. (2) *Height, 24½ inches*

83 INLAID ROSEWOOD CARD TABLE

ENGLISH, 18TH CENTURY

15 -  
Oblong folding top with canted corners, inlaid with bandings of satinwood and metal. Pivoted top with counter compartment in apron. Supported on centre pedestal of four turned upright and four outcurving legs, terminating in claw castored feet.

*Height, 20 inches; length, 36 inches*

84 GILDED AND DECORATED ADAM MIRROR

ENGLISH, 18TH CENTURY

45 -  
Architectural top, with upper painted panel of rural scene in gilt on ivory ground. Mirror beneath.

*Height, 35 inches; width, 19 inches*

85 WALNUT QUEEN ANNE MIRROR TOP TILT TABLE

90 -  
Circular top, with mirror panel decorated in colors in the Chinese manner. Finely turned centre pedestal and tripod scrolled legs with pad feet.

*Height, 29 inches; diameter, 32 inches*

86 CROMWELLIAN OAK GATE-LEG DINING TABLE

ENGLISH, 17TH CENTURY

45 -  
On sturdy square angular supports. Two ends fitted with drawers. Solid top. Table of unusual size and proportion.

*Height, 28¼ inches; size of top, 5 feet 10 inches x 4 feet 8½ inches*

87 FOUR HICKORY AND YEW WOOD ARMCHAIRS

ENGLISH, 18TH CENTURY

65 -  
Open loop back, with spindles and centre shaped splat. Shaped seat on turned legs and stretcher. (4)

88 FOUR HICKORY AND YEW WOOD ARMCHAIRS

ENGLISH, 18TH CENTURY

30 -  
Open loop back, with spindles and centre shaped splat. Shaped seat on turned legs and stretcher. (4)





CARVED CHIPPENDALE MAHOGANY  
TEA AND GAMING TABLE

[NUMBER 89]

89 CARVED CHIPPENDALE MAHOGANY TEA AND GAMING  
TABLE

ENGLISH, 18TH CENTURY

1151 Oblong galleried top, which is reversible. The under side with original felt, and guinea pockets. Frieze containing backgammon inlaid markers and fitted on outer rim with inlaid chess slide and two candle slides. Set on finely shaped cabriole legs terminating in fancy carved pad feet. *Height, 30 inches; length, 29 inches*

[SEE ILLUSTRATION]

90 CARVED MAHOGANY CHIPPENDALE CORNER CHAIR

ENGLISH, 18TH CENTURY

35 - Horseshoe corner back rail with vase-shaped pierced splats. Square seat covered in old haircloth. Set on square legs.

91 CARVED MAHOGANY PEMBROKE TABLE

ENGLISH, 18TH CENTURY

80 - Oval top with drop leaves, finely carved at rim. Deep frieze with drawer trimmed with brass bail handle. Set on square tapering legs.

*Height, 28 inches; length, 37 inches*

92 EARLY ENGLISH NEEDLEWORK AND BEADWORK BELL PULL

22<sup>50</sup> - Gros-point crimson ground, enriched with milk-white bead motif of growing vine. Fitted with sword-hilt handle in fire-gilt metal.

*Length, 72 inches*

93 FINELY INLAID AND DECORATED SPINET DESK

140 - ENGLISH, 18TH CENTURY

Oblong top with broad writing tablet flanked by short and long drawer set on balanced base having square tapering legs. The whole finely inlaid with bandings of satinwood and kingwood and writing well, with broad banding of satinwood decorated with medallion and motif.

*Height, 35 inches; length, 68 inches*

94 CARVED ROSEWOOD MANTEL CLOCK

35 - ENGLISH, CIRCA 1810

Oblong moulded case with canted corners, enriched at crown and foot with fluted motif. Arched door with fan enrichments. Vase-shaped terminal. Set on bulbous feet. Silvered dial.

*Height, 12 inches*





CARVED AND GILDED  
ADAM MIRROR  
[NUMBER 95]

- 95 **CARVED AND GILDED ADAM MIRROR** ENGLISH, 18TH CENTURY  
Oblong upright carved moulded frame with inner egg and dart motif. Crown with bowknot supporting central oval portrait medallion, and flanked by charming oak leaves and husk pendants. Carved apron to match. *Height, 68 inches; width, 25 inches*

[SEE ILLUSTRATION]

96 CARVED AND INLAID MAHOGANY TRAY-TOP TABLE

ENGLISH, EARLY 19TH CENTURY

3750 - Carved oblong dish tray top, with frieze containing drawer. Square tapering legs with spade feet. Banded in fire-gilt metal.

*Height, 28 inches; width, 24½ inches*

97 TWO MAHOGANY HEPPLEWHITE ARMCHAIRS

ENGLISH, 18TH CENTURY

190 - Shield back, shaped arms and shield-shaped seat. Set on square tapering legs. Covered in flowered chintz. (2)

98 SHERATON MAHOGANY WORK TABLE

ENGLISH, EARLY 19TH CENTURY

25 - Oblong hinged top with canted corners. Interior with many compartments. Vase-shaped pedestal and tripod platform base.

*Height, 29½ inches; length, 22½ inches*

99 PAINTED FOLDING TABLE

DUTCH, 17TH CENTURY

185 - On three legs, one of which moves on a bracket, painted to simulate marble. Oval moulded top, painted with a picture of a Dutch fleet approaching port with fully rigged men-of-war in the foreground.

*Height, 27 inches; size of top, 4 feet 3¾ inches x 3 feet 11½ inches*

100 QUEEN ANNE GLASS FRAMED MIRROR

75 - Oblong frame with canted corners, the frame consisting of cut mirror panels joined with mitre medallions. Crown with centre vase-shaped pediment and scroll. Mirror of bevelled glass.

*Height, 45½ inches; width, 25½ inches*



IMPORTANT CARVED MAHOGANY  
CHIPPENDALE PIECRUST TABLE

[NUMBER 101]

101 **IMPORTANT CARVED MAHOGANY CHIPPENDALE PIECRUST  
TABLE**

ENGLISH, 18TH CENTURY

150- Finely carved scalloped circular dish top, set on upright vase-shaped pedestal with tripod base of hipped scrolled legs, enriched at knees with full acanthus-leaf carving and terminating in claw and ball feet.

*Height, 29 inches; diameter, 34 inches*

[SEE ILLUSTRATION]

102 **QUEEN ANNE OAK CORNER CUPBOARD**

ENGLISH, EARLY 18TH CENTURY

15 - Faced with two upper and two lower doors, moulded and panelled, with brass strop hinges. Boldly moulded cornice.

*Height, 5 feet 4 inches; width, 3 feet 4½ inches*

103 **JACOBEAN LARGE OAK GATE-LEG TABLE**

ENGLISH, 17TH CENTURY

55 - On columnar supports. One drawer. Original top.

*Height, 2 feet 5 inches; size of top, extended, 5 feet 1 inch x 4 feet*

From Stroud, Gloucestershire.

104 **TWO HICKORY AND YEW WOOD ARMCHAIRS**

ENGLISH, 18TH CENTURY

35 - Open loop back, with spindles and centre shaped splats. Shaped seats on turned legs and stretchers. (2)

105 **TWO HICKORY AND YEW WOOD ARMCHAIRS**

ENGLISH, 18TH CENTURY

55 - Open loop back, with spindles and centre shaped splats. Shaped seat on turned legs and stretcher. (2)

106 **WELSH OAK COURT CUPBOARD**

ENGLISH, 17TH CENTURY

80 - In two parts. The lower with two doors on their original wrought-iron strop hinges. The upper, a chest, composed of three moulded panels, two of which are hinged as drawers. Moulded cornice with knobbed pendants.

*Height, 5 feet 3½ inches; width, 4 feet 6½ inches*

107 **INLAID MAHOGANY CARD TABLE**

ENGLISH, 18TH CENTURY

70 - Oblong top, with canted frontal corners. Interior fitted with original blue cloth. Deep frieze set on square tapering legs with spade feet. The whole finely inlaid with medallions and bandings of satinwood.

*Height, 28 inches; length, 36 inches*

108 **CARVED CHIPPENDALE MAHOGANY SIDE TABLE**

ENGLISH, 18TH CENTURY

50 - Oblong top, with carved rim. Deep apron, having long drawer with original brass handle. Square tapering legs.

*Height, 29 inches; length, 32½ inches*



ONE OF TWO CARVED MAHOGANY  
CHIPPENDALE ARMCHAIRS

[NUMBER 109]

109 TWO CARVED MAHOGANY CHIPPENDALE ARMCHAIRS

ENGLISH, 18TH CENTURY

220 - Open scrolled back, with clustered centre vase-shaped splat. Finely  
scrolled arms with carved bands. Deep seat covered in green cut  
velvet. Square legs joined with "H" stretcher. (2)

[SEE ILLUSTRATION]

110 TWO CARVED MAHOGANY CHIPPENDALE ARMCHAIRS

ENGLISH, 18TH CENTURY

200 - Similar to the preceding. (2)

111 TWO CARVED MAHOGANY CHIPPENDALE ARMCHAIRS

ENGLISH, 18TH CENTURY

200 - Similar to the preceding. (2)

112 CARVED AND GILDED SATINWOOD ADAM CONSOLE TABLE

ENGLISH, 18TH CENTURY

62 <sup>50</sup> - Oblong top with rounded frontal corners, decorated in brilliant colors in draped garland and floral motif on satinwood ground. Fluted frieze on gilded reeded legs, with shelf stretcher matching top. Back with large mirror panel.

*Height, 38½ inches; length, 38 inches*

113 CARVED AND GILDED SATINWOOD ADAM CONSOLE TABLE

ENGLISH, 18TH CENTURY

62 <sup>50</sup> - Similar to the preceding.

114 CARVED CHIPPENDALE MAHOGANY WING CHAIR

ENGLISH, 18TH CENTURY

150 - Arched back with side wings and roll arms, set on straight tapering legs decorated with carved latticed motif terminating in castored feet. Chair covered in green silk.

115 INLAID MAHOGANY SHERATON SOFA TABLE

120 - Oblong inlaid top, with end drop leaves. Frieze with two drawers. Shaped end pedestals and outcurving legs terminating in brass claw castored feet. Shaped stretcher.

*Height, 29 inches; length, 67 inches*

116 CARVED AND GILDED GEORGIAN MIRROR

ENGLISH, 18TH CENTURY

150 - Oblong upright carved moulded frame, with egg and dart inner fillet. Crown with central urn on pedestal of roses and leaves, supporting central circular medallion. Draped apron with husk motif and wreath at centre. Original bevelled mirror.

*Height, 68 inches; width, 25 inches*

117 INLAID SHERATON MAHOGANY WORK TABLE

ENGLISH, EARLY 19TH CENTURY

37 <sup>50</sup> - Oblong top with canted corners. Deep frieze having drawers. Set on pedestal of scrolled legs with base and centre shaft stretcher.

*Height, 29½ inches; length, 24 inches*





RARE GEORGIAN MAHOGANY  
AND GILDED MIRROR  
[NUMBER 118]

118 RARE GEORGIAN MAHOGANY AND GILDED MIRROR

ENGLISH, MID-18TH CENTURY

130 - Oblong frame, with outset square corners at crown and scrolled lower corners, continuing into apron enriched with carved and gilded leaf motif. Inner and outer moulding and scroll enrichment. Egg and dart moulded frieze. Finely enriched pediment in broken arch and medallion motif. *Height, 47 inches; width, 25½ inches*

[SEE ILLUSTRATION]

119 CARVED MAHOGANY SHERATON SETTEE

ENGLISH, 18TH CENTURY

75 - Scrolled back rail with rounded ends. Finely carved centre medallion of leaf and husk motif. Set on square tapering legs. With carved acanthus-leaf and husk designs. Seat back covered in blue and ivory silk. *Length, 42 inches*



120 SHERATON MAHOGANY SERVING TABLE

ENGLISH, 18TH CENTURY

55 - Oblong top with bow front containing two drawers, trimmed with brass knob handles. Set on turned ringed legs with brass castored feet.  
*Height, 31½ inches; length, 45 inches*

121 MAHOGANY TABLE CUPBOARD

ENGLISH, 18TH CENTURY

175 - Deep moulded crown with column side supports to bulbous legs. Front with two finely panelled doors disclosing shelved interior.  
*Height, 25½ inches; width, 21 inches*

122 CARVED MAHOGANY SHERATON SOFA TABLE

ENGLISH, 18TH CENTURY

200 - Oblong top with end drop leaves having rounded corners. Frieze with two drawers having original brass ring handles. Set on end pedestals terminating in fluted scrolled legs with brass claw castored feet.  
*Height, 30 inches; length, 58 inches*

123 EARLY ENGLISH NEEDLEWORK AND BEADWORK BELL PULL

10 - Curious gros-point stitched crimson ground, on which is worked a series of oak and maple leaves in beadwork. Fitted with tassel handle.  
*Length, 62 inches*

124 INLAID SHERATON MAHOGANY SIDE TABLE

ENGLISH, 18TH CENTURY

55 - Oblong top inlaid with banding and centre medallion. Frieze with long drawer. Set on square tapering legs.  
*Height, 28 inches; length, 31½ inches*

125 EIGHT YEW WOOD AND HICKORY CHAIRS

ENGLISH, 18TH CENTURY

300 - Consisting of six side and two armchairs. Loop back with Gothic arch splats; saddle seats on turned legs with "H" stretcher. (8)

126 CARVED MAHOGANY QUEEN ANNE GATED DINING TABLE

ENGLISH, 18TH CENTURY

155 - Oval top, with carved rim fitted with two end drop leaves; set on turned tapering legs with pad feet. Two end legs at either side gated to hold leaves.  
*Height, 28½ inches; size of top, open, 73 inches x 66 inches*

127 SIX SHERATON INLAID MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

200 - Broad top rail, with inlaid panel bandings. Centre with narrow splat. Seat covered in blue and ivory flowered silk. Set on square tapering legs. (6)

128 CARVED CHIPPENDALE MAHOGANY CARD TABLE

ENGLISH, 18TH CENTURY

60 - Oblong folding top with outset corners. Interior with guinea scoops. Frieze with drawer, set on grooved square legs and block feet.

*Height, 30 inches; length, 36 inches*

129 RARE CARVED MAHOGANY CHIPPENDALE SECRETARY-BOOKCASE-DESK

ENGLISH, 18TH CENTURY

450 - Finely carved broken-arch top, with torch turned finials. Top with inset corners of fluted columns with gilded Corinthian caps. Finely arched panelled doors disclosing compartmented interiors: below, two candle slides. Base with slant-front writing fall, disclosing finely compartmented interior. Below, two end-on-end drawers and three long drawers. Set on bracket feet.

*Height, 7 feet 7 inches; width, 3 feet 4 inches*

130 PAINTED PINE MANTELPIECE OF THE STUART PERIOD

ENGLISH, 17TH CENTURY

35 - Moulded face, surmounted by an overmantel carved with boldly protruding fruit festoons in panels. Sturdily moulded cornice. Sold with coat-of-arms holding the arms of the Rutlands painted in colors on canvas with the motto, "Pour y parvenir."

*Height, 7 feet 5 inches; width, 5 feet 4 inches*

From the Stapleton Cotton family of Chester.

131 RARE GEORGIAN WALNUT AND GILDED OVERMANTEL MIRROR

ENGLISH, 18TH CENTURY

125 - Finely arched top, flanked by two winged eagles. Base with rounded corners and shaped apron. Enriched with carved acanthus-leaf gilt fillet. Top with original canvas panel, an evening landscape, below a mirror panel.

*Height, 60 inches; width, 52 inches*



GEORGIAN CONVEX MIRROR  
[NUMBER 132]

**132 CARVED AND GILDED EAGLE GEORGIAN CONVEX MIRROR**

ENGLISH, 18TH CENTURY

135. Circular deep moulded frame trimmed with ball motif. Inner black fillet and convex glass. Standing winged Eagle on rock-like base. Finely carved vase and leaf apron. Side of mirror with two cut glass candle sockets fitted with pale amber drops.

*Height, 29 inches; width, 31 inches*

[SEE ILLUSTRATION]

**133 INLAID SHERATON MAHOGANY SIDEBBOARD**

ENGLISH, 18TH CENTURY

140. Oblong top with shaped frontal, frieze with long centre drawer and two end drawers set on square tapering legs; the whole finely inlaid with bandings of satinwood. *Height, 36½ inches; length, 67 inches*

**134 INLAID SHERATON MAHOGANY CHINA-CABINET**

ENGLISH, 18TH CENTURY

but Moulded crown, enriched with shaped pediment, inlaid at centre and ends with oval satinwood medallions. Front fitted with glazed and latticed doors and two small drawers. Base with silver and linen drawer, trimmed with brass handles and escutcheons. Set on straight tapering legs. The whole finely inlaid with bandings of satinwood. *Height, 74 inches; width, 37 inches*

135 **CARVED MAHOGANY SHERATON THREE-PEDESTAL DINING TABLE** ENGLISH, 18TH CENTURY

420 -  
Oblong centre section and two end sections semicircular in shape. Set on expanding turned shafts with outflaring square tapering legs, terminating in brass castored feet.

*Height, 29 inches; size of top, 4 feet x 12 feet*

136 **HEPPLEWHITE DINING ROOM SET OF EIGHT CHAIRS**

ENGLISH, 18TH CENTURY

225 -  
Shield back with gracefully curved rails and lyre-shaped splats, covered with mahogany of exceptionally fine figure. Deep slip seats. Six side chairs and two armchairs. (8)

137 **EARLY ENGLISH NEEDLEWORK AND BEADWORK BELL PULL**

11 -  
Medallions of green gros-point ground, and bead border and design. Fitted with crockery handle. *Length, 80 inches*

138 **SHERATON PAINTED AND CARVED SETTEE**

ENGLISH, LATE 18TH CENTURY

120 -  
In the Italian taste of the period. Oblong back crowned by pediment panel carved in the recess with sphinxes and a mask. Sloping arms. Faced by boldly carved lions' heads. Terminating in claw feet, on which rest turned baluster supports with fluted feet. Back, seat and arms are panelled with their original caning; the frame is painted jade-green. *Height, 3 feet 3½ inches; length, 6 feet*

From Lady Leigh, wife of Sir Gerald Leigh, Luton-Hoo, Brighton.

139 **QUEEN ANNE WALNUT DAY-BED**

ENGLISH, EARLY 18TH CENTURY

170 -  
Composed of hoop-shaped back, with moulded side rail and broad urn-shaped splat. The frame is moulded and rests on eight straight supports connected by plain stretchers. Slip sides.

*Height of back, 35 inches; length, 6 feet; width, 27½ inches*

From the Stapleton Cotton family of Chester.

140 **CARVED OAK TAP-ROOM TABLE** SPANISH, 17TH CENTURY

75 -  
Oblong top, with deep frieze having carved drawer; spool turned legs with rail stretcher. *Height, 29 inches; length, 30 inches*

141 **MAHOGANY REFECTORY BENCH** ENGLISH, 18TH CENTURY

30 -  
Long oblong seat with rounded corners, shaped balance and balustered leg joined with double "H" turned stretcher.

*Height, 17 inches; length, 6 feet*

SECOND SESSION

NUMBERS 142-282

**EARLY STAFFORDSHIRE, LIVERPOOL AND SUNDERLAND**  
**INCLUDING A RARE GROUP WITH MARINE DECORATION**

NUMBERS 142-185

142 **EARLY STAFFORDSHIRE GROUP**

Equestrian group, with gypsy maid mounted on white stallion.

*Height, 11½ inches*

143 **EARLY STAFFORDSHIRE GROUP**

Little Red Riding Hood and wolf, set against rusticated upright in form of spill vase.

*Height, 10½ inches*

144 **EARLY STAFFORDSHIRE GROUP**

The Harvesters. Rural lad and lassie coming home from the fields.

*Height, 13½ inches*

145 **TWO EARLY STAFFORDSHIRE FIGURES**

Seated spaniels facing right and left, spotted with gold lustre on cream ground. (2)

*Height, 9 inches*

146 **EARLY STAFFORDSHIRE COPPER LUSTRE PITCHER**

Pear-shaped body, with shaped strap handle and pouring spout. Centre of body with fruit and berries in color on copper lustre ground.

*Height, 6½ inches*

147 **EARLY STAFFORDSHIRE COPPER LUSTRE PITCHER**

Shaped panelled bulbous body with scrolled handle, enriched with two robin's-egg medallions on copper lustre ground.

*Height, 7 inches*

148 **TWO EARLY STAFFORDSHIRE COPPER LUSTRE JUGS**

One pear shape, with shaped loop handle, and decorated with purple lustre in resist on yellow banded ground, the other with raised thistle motif in color on rich copper ground. (2)

*Height, 4 and 4½ inches*



149 **TWO EARLY STAFFORDSHIRE COPPER AND PINK LUSTRE CUPS**

30 -  
Deep flaring cup set on short standard and circular base, fitted at lip with broad banding of purple lustre, enriched with floral design in resist. (2) *Height, 4½ inches*

150 **TWO EARLY STAFFORDSHIRE COPPER AND PINK LUSTRE CUPS**

20 -  
Deep flaring cup and short bowl-shaped cup on short standard and circular base; fitted at lip with broad banding of purple lustre, enriched with floral design in resist. (2) *Height, 4½ and 4¼ inches*

151 **EARLY STAFFORDSHIRE GOLD LUSTRE TEAPOT**

22 50 -  
Flat oviform body with snake spout and scroll handle, fitted with cover with lion finial. Banded with peach-colored, heightened with green, floral medallion. *Length, 8 inches*

152 **EARLY STAFFORDSHIRE DECORATED CROCUS POT**

20 -  
Semicircular body, with fluted lip and fitted with perforated crocus holder. Set on short turned feet. Front finely decorated with panorama landscape of rural manor and wooded scene.

*Height, 5½ inches; width, 8 inches*

153 **TWO EARLY STAFFORDSHIRE FIGURES**

25 -  
The Lion of St. Mark's; the noble animal with deep brown mane and tan body, resting on marbleized oblong base. (2)

*Height, 7 inches; width, 8 inches*

A RARE PAIR.

154 **TWO EARLY STAFFORDSHIRE FIGURES**

12 15 -  
Seated spaniels facing right and left, decorated with splashings of green and gold lustre. (2)

*Height, 9½ inches*

155 **THREE LOWESTOFT PLATTERS**

18TH CENTURY

25 -  
Small oblong platter with canted corners, decorated with central armorial motif and floral border in black and gilding. (3)

*Length, 10¼ inches*

156 **TWO EARLY BRISTOL CHINA JARDINIERES**

32 5 -  
Circular flaring body with Chinese mask-heads at side, decorated in color with a panel of Marine subject. (2)

*Height, 7 inches*



157 **TWO EARLY STAFFORDSHIRE FIGURES**

175- Seated spaniels facing right and left, spotted with gold lustre on cream ground. (2) *Height, 12 inches*

158 **CHINESE LOWESTOFT BOWL**

18TH CENTURY

46- Circular deep flaring bowl, set on short foot. Decorated in black with draped garlanded floral motif and sprig medallion. Time-crack in centre. *Diameter, 11 inches*

159 **TWO EARLY STAFFORDSHIRE FIGURES**

15- Seated spaniels facing right and left, decorated with crimson splashings on cream ground. (2) *Height, 9 inches*

160 **EARLY SUNDERLAND PURPLE LUSTRE MARINE PITCHER**

60- Bulbous body, decorated with medallion in black of the Man-of-War "Northumberland, 74"; reverse, a marine verse. Collar in broad bandings of mottled purple lustre, which also surrounds the medallion. *Height, 7 inches*

161 **EARLY BRISTOL CHINA MARINE BOWL**

30- Deep flaring bowl on short foot. Outer bowl with finely painted medallion in colors; a ship in full sail and gilded scrollings. *Diameter, 11 inches*

162 **MARINE LIVERPOOL JUG**

ENGLISH, 18TH CENTURY

175- Double pear shape, with large ship medallion; reverse, oval medallion of Sailors' Sweetheart Awaiting his Return. Captioned "Returning Hopes". Fire-cracked. *Height, 7 inches*

163 **EARLY SUNDERLAND PURPLE LUSTRE PITCHER**

35- Bulbous body with loop handle; decorated in fine purple lustre ground and heightened in color with medallions of the "Sailor's Farewell", "The Mariner's Compass", and verse in oval. *Height, 8 inches*

164 **FIVE EARLY STAFFORDSHIRE MARINE PLATES**

55- Circular dish with small lip, enriched at centre with large medallion of a man-of-war in full sail. Two with slight fire-crack. (5) *Diameter, 9½ inches*

165 **EARLY SUNDERLAND YELLOW LUSTRE MARINE MUG**

51-  
Circular straight-sided body, fitted with loop handle. Decorated with man-of-war in full sail; reverse, a marine verse. Decorated in bandings of yellow lustre. *Height, 5 inches*

166 **EARLY STAFFORDSHIRE PINK LUSTRE MARINE MUG**

40-  
Cylindrical body, with loop handle, decorated with a frigate in full sail and marine verse by Byron. Decorated in pink lustre. *Height, 5 inches*

167 **EARLY SUNDERLAND PINK LUSTRE MARINE MUG**

12 50-  
Straight-sided circular body with loop handle, decorated with medallion captioned "Schooner"; reverse, marine verse. Decorated in bandings of pink lustre. *Height, 4 inches*

168 **EARLY SUNDERLAND PINK LUSTRE MARINE JUG**

50-  
Generous bulbous-shaped body and loop handle; enriched with repeated oval medallions of a man-of-war in full sail, and the Iron Bridge over the Wear. Heightened with pink lustre at collar and surrounding medallions. *Height, 9 inches*

169 **EARLY SUNDERLAND PINK LUSTRE MARINE JUG**

50-  
Generous bulbous body decorated with a ship in full sail, "The Star of Tasmania", several medallions of verse, and medallion in color, "The Sailor's Farewell". The whole heightened with flashings of pink lustre, the collar in tortoise-shell lustre motif. *Height, 9 inches*

170 **EARLY SUNDERLAND PURPLE MARINE PITCHER**

60-  
Fine deep purple ground enriched with centre medallion of a man-of-war in full sail, flanked by two verses in oval. *Height, 8 inches*

171 **EARLY SUNDERLAND PURPLE LUSTRE MARINE PITCHER**

30-  
Bulbous body, fitted with loop handle; decorated with medallions in color of a frigate in full sail, the Wear Bridge, and verse "The Sailor's Tear". Enriched with bandings and splashings of purple lustre. *Height, 7½ inches*

- 30 - 172 **TWO EARLY STAFFORDSHIRE PINK LUSTRE MARINE TRAYS**  
Oblong shape, with pink lustre scalloped frame, the dish decorated  
with large medallion of man-of-war in full sail. (2)  
*Length, 8½ inches*

173 **TWO EARLY STAFFORDSHIRE PINK LUSTRE MARINE  
PLATES**

17 ✓ Circular plate with mottled pink lustre lip, the centre with medallions  
in color, "The Sailor's Farewell", "Jack's Safe Return". (2)  
*Diameter, 8 inches*

12 ✓ 174 **TWO EARLY STAFFORDSHIRE PINK LUSTRE MARINE  
PLATES**

Circular scalloped dish decorated with large medallions in color of a  
frigate in full sail. Slight fire-crack. (2) *Diameter, 9½ inches*

40 - 175 **THREE EARLY STAFFORDSHIRE MARINE PLATES**

Circular plates, decorated in black with a view of a ship in full sail,  
below naval trophies. (3) *Diameter, 8½ and 9 inches*

7 ✓ 176 **EARLY STAFFORDSHIRE MARINE PLATE**

Circular deep dish banded with black, centre with large medallion of  
ship in full sail, captioned "East Indiaman taking a pilot on board".  
*Diameter, 8½ inches*

15 - 177 **EARLY SUNDERLAND PURPLE LUSTRE JAR**

Straight-sided circular body with two end handles. Medallions of  
ship in full sail, and marine verse. Broad bandings of purple lustre.  
*Length, 6 inches*

20 - 178 **EARLY PURPLE LUSTRE STAFFORDSHIRE BOWL**

Deep flaring body on short foot. Outer bowl with large floral and  
leaf motif repetitions. Inner bowl with centre floral design and  
purple bandings. *Diameter, 11 inches*  
In fine condition.

179 **EARLY MARINE LIVERPOOL PITCHER**

40-  
Double pear-shaped body with loop handle (repaired). Decorated with medallion of ship in full sail. Captioned, "Success to the Wooden Walls of Old England". Reverse, a man-of-war in sail.

*Height, 5 inches*

22 56 180 **EARLY SUNDERLAND PINK LUSTRE MARINE PITCHER**

Bulbous body with loop handle. Decorated with Clipper Ship in full sail. Captioned, "Great Australian". Reverse, "Sunderland Bridge". The ground of pink lustre.

*Height, 6 inches*

35- 181 **EARLY SUNDERLAND PURPLE LUSTRE MARINE BOWL**

Deep flaring body with banding and splashings of purple lustre. Outer bowl with ships and verse on the sea. Inner bowl with medallion of classic woodland scenes.

*Diameter, 10 inches*

27 56 182 **EARLY STAFFORDSHIRE ADAM NELSON JUG**

Pear-shaped body, with shaped loop handle. Decorated in bas-relief with portrait of Nelson and man-of-war. Captioned, "Admiral Nelson". Reverse, "Captain Berry", portrait in color, and man-of-war.

*Height, 6 inches*

27 56 183 **MARINE LIVERPOOL JUG**

ENGLISH, 18TH CENTURY

Double pear-shaped body with loop handle. Decoration of medallion with a man-of-war in full sail. Reverse, river landscape.

*Height, 4½ inches*

40- 184 **EARLY PURPLE LUSTRE MARINE SUNDERLAND PITCHER**

Generous bulbous body, with loop handle. Decorated with oval medallion of the man-of-war "Northumberland, 74", verse, and Wear Bridge. Finely banded and outlined in tortoise-shell purple lustre.

*Height, 8 inches*

50- 185 **EARLY YELLOW LUSTRE MARINE SUNDERLAND PITCHER**

Generous bulbous body, with loop handle. Decorated with oval medallion of "The Great Australia Clipper Ship". Verse, "Mariners' Arms" and "The Unfortunate London". Broad bandings of yellow lustre at collar and encircling the medallions.

*Height, 9 inches*

## RARE 18TH CENTURY ENGLISH FURNITURE

### AND ARTISTIC EMBELLISHMENTS

NUMBERS 186-282

11- 186 18TH CENTURY DUTCH DELFT INKWELL

Finely potted square body, decorated in blue and white with hunting scenes. Top with pewter well. Marked at base.

*Size, 4 inches square*

17- 187 WALNUT AND NEEDLEWORK WHIST BOX

ENGLISH, EARLY 19TH CENTURY

Oblong hinged cover, fitted with quaint needlework panel under glass. Interior fitted with various playing cards and counters.

*Length, 10½ inches*

16- 188 SILHOUETTE WAX PORTRAIT OF NAPOLEON

ENGLISH, 18TH CENTURY

Bust portrait, facing right, showing Napoleon in military costume. Enclosed in glazed case, with oval opening.

*Height, 9½ inches; width, 7¼ inches*

12- 189 GILDED AND NEEDLEWORK TEA BOX ENGLISH, 18TH CENTURY

Carved and gilded frame with needlework panel hinged to wall cupboard, containing hooks for keys.

*Height, 12¾ inches; width, 12 inches*

22 ✓ 190 EARLY ENGLISH NEEDLEWORK BELL PULL

Floral sprays in glass beads on gros-point ground. Fitted with tassel and brass ring handle.

*Length, 77 inches*

22 ✓ 191 CARVED MAHOGANY CHIPPENDALE FOOTSTOOL

ENGLISH, 18TH CENTURY

Oblong top. Covered in old silk. Set on four short vase-shaped feet.

*Length, 15 inches*

✓ 192 INLAID MAHOGANY DRESSING TABLE

SHERATON, 18TH CENTURY

Oblong top, with deep frieze fitted with two end-on-end drawers and long drawer beneath; trimmed with original brass knob handles; finely shaped valance, joining straight tapering legs. Finely inlaid with bandings of satinwood. *Height, 28½ inches; width, 32 inches*



193 **CARVED AND DECORATED TWO-LIGHT WALL APPLIQUE**

ENGLISH, 18TH CENTURY

12 ✓  
Oval mirror plaque mounting flaming urn and with carved leaf frieze, fitted with two scroll arms with candle sockets, trimmed with green glass drops. *Height, 36 inches*

194 **CARVED MAHOGANY CHIPPENDALE MIRROR**

ENGLISH, 18TH CENTURY

46 ✓  
Oblong upright moulded frame with finely scrolled crown, and frieze matching crown. Fitted with original bevelled mirror.

*Height, 31 inches; width, 17½ inches*

195 **CARVED WALNUT QUEEN ANNE CANDLESTAND**

ENGLISH, MID-18TH CENTURY

30 ✓  
Spiral twist shaft supporting dish top fitted with centre support for one candle. Circular reeded base with tripod feet.

*Height, 37 inches*

196 **LADY'S TAMBOUR MAHOGANY WRITING TABLE**

ENGLISH, 18TH CENTURY

125 ✓  
Arched tambour oblong top. Interior with writing tablet and compartments. Frieze with drawer trimmed with brass bail handle. Set on square tapering legs and spade feet, joined with shelf stretcher.

*Height, 31 inches; length, 27 inches*

197 **CARVED MAHOGANY DROP-LEAF TABLE**

ENGLISH, 18TH CENTURY

75 ✓  
Oblong top, with two drop leaves having rounded corners and outer carved rim. Frieze with drawers. Set on square tapering legs with castored feet.

*Height, 27 inches; length, 39 inches*

198 **CARVED SHERATON MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

45 ✓  
Roll back, with horizontal top rail and pierced centre splat, scrolled arms and out-curving legs, fitted with loose seat and covered in ivory floral silk.

199 **CARVED AND GILDED MIRROR**

ENGLISH, 18TH CENTURY

47 ✓  
Oblong moulded frame with inner egg and dart motif. Crown with finely carved pediment of ribbon and draped garland supporting centre circular medallion of Roman Warrior. Apron to match. Fitted with original Vauxhall glass.

*Height, 41 inches; width, 19½ inches*



200 **EARLY ENGLISH NEEDLEWORK AND BEADWORK BELL  
PULL**

25- Gros-point crimson ground, with large leaf motif in glass beads.

*Length, 55 inches*

201 **INLAID MAHOGANY TABLE CABINET** ENGLISH, 18TH CENTURY

22- Crowned top, with two finely panelled doors. On end bracket feet.

*Height, 33½ inches; width, 35½ inches*

202 **CARVED MAHOGANY HEPPLEWHITE FOOTSTOOL**

24- ENGLISH, 18TH CENTURY

Oblong top, covered in old silk. Carved apron. Set on short carved scrolled feet.

*Length, 14 inches*

203 **CARVED MAHOGANY CHIPPENDALE TILT TABLE**

25- ENGLISH, 18TH CENTURY

Circular tilting top with carved rim. Set on turned bulbous shaft with tripod base of scrolled legs, finely carved at knee with acanthus-leaf motif.

*Height, 28 inches; diameter, 31 inches*

204 **CARVED CHIPPENDALE MAHOGANY CONSOLE TABLE**

45- ENGLISH, 18TH CENTURY

Oblong top, with carved rim in leaf motif, deep frieze joining cabriole legs enriched at knee with acanthus-leaf motif and terminating in pad feet carved with shell motif.

*Height, 32 inches; length, 47 inches*

205 **CARVED WALNUT AND NEEDLEWORK PEDESTAL TABLE**

30- ENGLISH, 18TH CENTURY

Octagonal top with carved rim, covered in gros-point needlework of soft coloring in scrolled leaf motif on crimson ground. Spiral twist pedestal and four scrolled legs.

*Height, 29 inches; width, 19 inches*

206 **QUEEN ANNE WALNUT SIDE LIGHT** ENGLISH, 18TH CENTURY

35- Oblong upright frame with crowned top and shaped frieze, fitted with two-armed metal candle bracket. The frame fitted with two 18th century Delft plaques of Marine subject.

*Height, 16 inches*

207 **MAHOGANY LONG-CASE CLOCK** ENGLISH, 18TH CENTURY

165- Case of figured mahogany with shaped hood. Engraved brass dial with maker's name, "Mitchelson". With original pendulum weight.

(As is)

*Height, 6 feet*

208 **INLAID MAHOGANY SHERATON SOFA TABLE**

ENGLISH, 18TH CENTURY

195-  
Oblong top with two end drop leaves with rounded corners; finely inlaid with outer banding. Deep frieze fitted with two end-on-end drawers with original ring drop handles. Set on end pedestals with out-curving legs, joined by turned stretcher and terminating in block castored feet.

*Height, 28 inches; length, 55 inches*

209 **WALNUT QUEEN ANNE MIRROR**

ENGLISH, 18TH CENTURY

105-  
Rare moulded frame with shaped arched top, fitted with original Vauxhall bevelled mirror.

*Height, 31 inches; width, 21 inches*

210 **CARVED MAHOGANY HEPPLEWHITE FOOTSTOOL**

ENGLISH, 18TH CENTURY

25-  
Oblong top, covered in old silk. Carved apron. Set on short carved scrolled feet.

*Length, 14 inches*

211 **CARVED MAHOGANY THREE-TIER DUMBWAITER**

ENGLISH, 18TH CENTURY

70-  
Three graduated trays having carved rims set on centre repeated vase-shaped shaft. Tripod base of finely scrolled legs terminating in snake feet.

*Height, 46 inches*

212 **CARVED CHIPPENDALE MAHOGANY CARD TABLE**

ENGLISH, 18TH CENTURY

80-  
Oblong folding top with rounded corners. Finely shaped apron with outset corners and finely scrolled cabriole legs, enriched at knee with full carving and terminating in pad feet.

*Height, 28 inches; length, 36 inches*

213 **CARVED MAHOGANY WORK TABLE**

ENGLISH, EARLY 19TH CENTURY

27 1/2-  
Oblong lifting top with canted corners and concave frontal. Interior with compartments and work slide beneath. Set on scrolled upright shaped platform carved pedestal having tripod feet.

*Height, 30 inches; length, 19 inches*

214 **CARVED SHERATON MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

✓ 55-  
Oblong open back, fitted with a cluster of four reeded and medallioned splats; curved arms and reeded frontal posts; over-stuffed seat covered with original haircloth. Set on square reeded tapering legs with block feet.

215 CARVED AND GILDED GEORGIAN CONVEX MIRROR

ENGLISH, 18TH CENTURY

80 - Circular deep moulded frame trimmed with ball drops. Inner reeded black fillet and convex glass. Crown with cross dolphins and shell and finely carved leaf apron. *Height, 36 inches; width, 23 inches*

216 SHERATON MAPLE MANTEL CLOCK ENGLISH, 18TH CENTURY

60 - Oblong case, with moulded cornice and deep base, having glazed panels for sides. Silvered dial with interesting engraving.

*Height, 8½ inches*

217 QUEEN ANNE WALNUT HUNTING TABLE

195 - Oblong top with three drawers, decorated with block frontals and brass handles. Set on finely shaped cabriole legs terminating in Spanish feet. *Height, 36 inches; length, 54 inches*

218 RARE CARVED MAHOGANY CHIPPENDALE LACE-TOP TABLE

ENGLISH, 18TH CENTURY

200 - Circular tilting top, with finely pierced carved rim of shell and scroll motif. Vase-shaped pedestal and tripod base of scroll legs terminating in claw and ball feet. Wheat-ears carved at pedestal and at knees of legs. *Height, 28½ inches; diameter, 33 inches*

219 CARVED AND GILDED GEORGIAN MIRROR 18TH CENTURY

60 - Oblong upright frame with ends extending to vase-shaped finials and centre crown pedestal of arched motif, enriched with leaf and torch design. *Height, 31 inches; width, 21 inches*

220 CARVED MAHOGANY CHIPPENDALE SLANT-FRONT DESK

ENGLISH, 18TH CENTURY

150 - Oblong top, front fitted with slant-front writing fall, disclosing compartmented interior. Below, four long drawers fitted with brass bail handles. Set on shaped cabriole legs, terminating in claw and ball feet. *Height, 43½ inches; width, 38 inches*

221 CARVED MAHOGANY SHERATON SIDE TABLE

ENGLISH, 18TH CENTURY

35 - Oblong top with deep frieze, having long drawer trimmed with brass knob handles. Set on square tapering legs. *Height, 28 inches; length, 24 inches*



CARVED AND GILDED  
CHIPPENDALE MIRROR

[NUMBER 222]

222 CARVED AND GILDED CHIPPENDALE MIRROR

ENGLISH, 18TH CENTURY

Upright carved moulded frame having rounded corners, and enriched with floral vine motif. Top with leaf fillet, surmounted with crescent scroll and centre bouquet of flowers.

*Height, 54 inches; width, 21½ inches*

[SEE ILLUSTRATION]

223 CARVED MAHOGANY INLAID DROP-LEAF BREAKFAST  
TABLE

ENGLISH, 18TH CENTURY

Oblong top, with drop leaves rounded at corners. Frieze with drawer trimmed with brass knob handles. Set on centre expanding shaft with out-curving reeded legs, terminating in brass block castored feet.

*Height, 28 inches; length, 44 inches*

224 CARVED MAHOGANY HEPPLEWHITE FOOTSTOOL

ENGLISH, 18TH CENTURY

35- Oval top covered in silk. Finely carved apron. Set on short finely carved feet. *Length, 15 inches*

225 CARVED MAHOGANY QUEEN ANNE TORCHERE

ENGLISH, 18TH CENTURY

27 1/2 Shaped square tray top. Set on finely shaped and turned pedestal, terminating in tripod base of scrolled legs. *Height, 36 inches*

226 TWO WALNUT AND NEEDLEWORK SLIPPER CHAIRS

ITALIAN, 18TH CENTURY

35- Turned uprights with padded backs and set on turned vase-shaped legs with rail stretchers. Covered in needlework and velvet. (2)

227 EARLY ENGLISH NEEDLEWORK BELL PULL

7 1/2 Geometric continuing design in crimson, blue and old ivory on black ground in gros-point. Fitted with brass ring handle.

*Length, 76 inches*

228 CARVED AND GILDED QUEEN ANNE MIRROR

ENGLISH, 18TH CENTURY

30- Oblong upright frame with arched and inset top corners. Fan crown enriched with leaf and scroll design on etched ground. Scrolled apron. *Height, 36 inches; width, 17 inches*

229 CARVED MAHOGANY WORK TABLE

ENGLISH, EARLY 19TH CENTURY

30- Oblong hinged top with concaved frontal. Frieze with many compartments. Set on turned and leaf-carved pedestal, terminating in tripod platform base with scrolled feet.

*Height, 28 inches; width, 19 inches*

230 WALNUT DRESSING STAND IN THE QUEEN ANNE STYLE

40- Moulded and arched frame with bevelled Vauxhall plate, on a trestle stand. *Height, 38 3/4 inches; width, 33 1/2 inches*



231 CARVED CHIPPENDALE MAHOGANY PIECRUST TABLE

ENGLISH, 18TH CENTURY

120- Circular dish top, with finely carved rim set on expanding turned shaft and tripod scrolled legs. Enriched at knee with acanthus-leaf carving and terminating in ball and claw feet.

*Height, 28 inches; diameter, 29 inches*

232 TWO WALNUT AND NEEDLEWORK SLIPPER CHAIRS

ITALIAN, 18TH CENTURY

35- Turned uprights with padded backs, and set on turned vase-shaped legs with rail stretchers. Covered in needlework and velvet. (2)

233 CARVED MAHOGANY CARD TABLE ENGLISH, 18TH CENTURY

75- Oblong folding top inlaid with mahogany, maple, satinwood and kingwood. The interior with satinwood bandings and original green felt. Deep frieze and straight tapering legs.

*Height, 30 inches; length, 32 inches*

234 MAHOGANY HEPPLEWHITE DINING TABLE

200- Attractive rectangular extension table in solid mahogany with satinwood inlay on the apron, square tapered legs and the edge of the top. Stands on four tapered square legs. Fitted to take six extra leaves, which are supported by a pair of centre legs.

*Length, 5 feet, extending to 11 feet 6 inches; width, 5 feet*

235 INLAID MAHOGANY HEPPLEWHITE SIDEBOARD

ENGLISH, 18TH CENTURY

out- Oblong top, centre bow-front. Front with fluted uprights supporting end drawers and cupboards; long centre drawer below linen closet. Set on square tapering legs. Finely inlaid with broad bandings of satinwood and trimmed with brass bail handles.

*Height, 43 inches; length, 72 inches*

236 DECORATED ADAM MANTEL MIRROR ENGLISH, 18TH CENTURY

160- Oblong carved and gilded frame with end fluted columns. Top with wide crown. Below, two sections; painted panel of kneeling griffons beside urn, and draped floral sprigs to mask-heads at side. The decorations in gilt on deep ivory ground. Long oblong mirror below.

*Height, 32 inches; length, 43 inches*

[SEE ILLUSTRATION]





DECORATED ADAM MANTEL MIRROR  
[NUMBER 236]

- 120 — 237 **MANTEL CLOCK OF OAK AND WALNUT** ENGLISH, 18TH CENTURY  
Panelled domed top with handle. Door with beaded motif. Silvered dial with gilding. Attractively panelled case, which is set on small ball-like feet. Chimes. Made by Joseph Kotl Crag.  
*Height, 19 inches*

- ✓ 238 **JACOBEOAN OAK GATE-LEG TABLE** ENGLISH, 17TH CENTURY  
On eight vase-shaped balusters. Moulded apron, a drawer at one end.  
*Height, 27½ inches; top, extended, 54 x 46 inches*  
From Stroud, Gloucestershire.

- 70 — 239 **TWO COMB-BACK WINDSOR CHAIRS** ENGLISH, 18TH CENTURY  
Shaped top comb rail, one with scrolled centre splat. Shaped seat set on cabriole legs. (2)

- 35- 240 **OAK HANGING PLATE SHELVES** ENGLISH, EARLY 18TH CENTURY  
Crowned top, fitted below with three long plate shelves.  
*Height, 46 inches; width, 49 inches*
- 60- 241 **JACOBEOAN OAK HIGH CHEST OF DRAWERS** ENGLISH, 17TH CENTURY  
Made in two sections. Fitted with three long and two short drawers furnished with escutcheon handles. Beaded stiles; panelled returns; moulded top. Interesting division to increase mobility.  
*Height, 39½ inches; width, 37 inches*
- 80- 242 **OAK GATE-LEG TABLE** ENGLISH, 18TH CENTURY  
Oval top, with drop leaves. Set on turned legs with stretcher rail. Two sides gated to hold leaves. *Height, 28 inches; length, 54 inches*
- 85- 243 **FOUR HICKORY AND YEW WOOD ARMCHAIRS** ENGLISH, 18TH CENTURY  
Open loop back, with spindles and centre shaped splats. Shaped seats on turned legs and stretcher. (4)
- 35- 244 **TWO HICKORY SIDE CHAIRS** ENGLISH, 18TH CENTURY  
Open back fitted with three horizontal splats, rush seat and straight legs joined with turned stretchers. (2)
- 25- 245 **TWO HICKORY SIDE CHAIRS** ENGLISH, 18TH CENTURY  
Similar to the preceding. (2)
- 50- 246 **CROMWELLIAN OAK WAINSCOT BEDSTEAD** ENGLISH, 17TH CENTURY  
Panelled headboard composed of a section of five vertical and two long horizontal panels, the latter embellished with applied Flemish mouldings in the taste of the period. Moulded cornice. Plain angular side and foot rails. This bed is remarkable for the surface of its wood and its fine state of preservation.  
*Height of back, 4 feet 4 inches; width, 5 feet; length, 6 feet 6 inches*  
From Stroud, Gloucestershire.

247 **VERY IMPORTANT 18TH CENTURY CHINESE PAPER  
WAINSCOT**

2625- Painted in most joyous colors with representations of Chinese life, the most striking subject being a wedding procession and scene of Chinese outdoor and domestic life, with pavilions, shops and the ever-returning wall. This paper is in excellent state of preservation, as since its creation about 1760 it has never been used. (A similar set, once owned by Robert Morris, was found in Salem, Mass.) The set is composed of 15 rolls, of which one is incomplete. Considering the great wall space required for the use of the entire set, they will be divided into five lots of three screen panels each.

248 **CARVED OAK REFECTORY TABLE**

ENGLISH, EARLY 18TH CENTURY

200- Long oblong panelled top, set on centre trestle of bulbous turned legs joined with rail stretcher.

*Height, 29½ inches; length, 6 feet 6 inches*

249 **TWO HICKORY AND YEW WOOD ARMCHAIRS**

ENGLISH, 18TH CENTURY

50- Open loop back, with spindles and centre shaped splats. Shaped seat, on turned legs and stretcher. (2)

250 **TWO YEW WOOD AND HICKORY WINDSOR ARMCHAIRS**

ENGLISH, 18TH CENTURY

40- Loop back, with centre shaped splat and spindles. Shaped arms and seats. On turned legs. (2)

251 **BLUE LACQUER DROP-LEAF TABLE**

72 54- Oblong top, with end drop leaves having rounded corners. Set on end spindle pedestals and outcurving feet.

*Height, 25 inches; length, 36 inches*

252 **CARVED AND GILDED GEORGIAN MIRROR**

ENGLISH, 18TH CENTURY

110- Oblong upright carved moulded frame, with fine crown of centre oval, flanked by horn of plenty and ribbon design with oval central motif. Original Vauxhall mirror in two sections.

*Height, 62½ inches; width, 23½ inches*

50 - 253 **CARVED CHIPPENDALE MAHOGANY CARD TABLE**

ENGLISH, 18TH CENTURY

Oblong folding top, with carved rim. Deep frieze. Set on square legs. Back leg gated to hold leaf.

*Height, 28 inches; length, 32 inches*

30 - 254 **EARLY ENGLISH NEEDLEWORK BELL PULL**

Crimson gros-point ground, enriched with beadwork design of large oak leaves. Fitted with original brass handle. *Length, 59 inches*

75 - 255 **CARVED MAHOGANY THREE-TIER DUMBWAITER**

ENGLISH, 18TH CENTURY

Three graded trays set on centre turned pedestal. Tripod base of finely shaped scrolled legs terminating in snaked feet.

*Height, 47 inches*

35 - 256 **CHILD'S CARVED MAHOGANY HEPPLEWHITE CHAIR**

Arched open back with clustered centre splat. Seat covered in old flowered silk.

90 - 257 **INLAID MAHOGANY CARD TABLE** SHERATON, 18TH CENTURY

Oblong folding top with rounded front and corners. Frieze of same contour. Set in centre pedestal of four clustered uprights and out-curving legs terminating in claw castored feet. The whole finely inlaid with bandings of satinwood.

*Height, 28½ inches; length, 38 inches*

90 - 258 **KINGWOOD INLAID PEMBROKE TABLE**

ENGLISH, 18TH CENTURY

Oblong top with two drop leaves. Frieze with drawer trimmed with brass knob handles. Set on square tapering legs terminating in castored feet. The whole finely banded with inlay.

*Height, 28 inches; length, 33 inches*

80 - 259 **GEORGIAN MAHOGANY SECRETARY-BOOKCASE**

ENGLISH, 18TH CENTURY

In two parts. The lower composed of two panelled doors with chamfered moulding. Hinged drop front enclosing several interior drawers. The front is inlaid with fine beadings of king and holly wood on a richly figured and matched veneer. Original ormolu escutcheon handles and circular chased knobs, and engraved escutcheon plates. The top is fitted with two glazed doors with finely moulded meander mullions. Dentilled and moulded cornice.

*Height, 6 feet 10 inches; width, 3 feet 9 inches*

260 CARVED CHIPPENDALE MAHOGANY WING CHAIR

ENGLISH, 18TH CENTURY

150 - Arched back with side wings and roll arms, set on straight tapering legs decorated with carved latticed motif. Covered in old floral silk.

261 CARVED CHIPPENDALE MAHOGANY CARD TABLE

ENGLISH, EARLY 19TH CENTURY

60 - Oblong folding top with carved rim. Interior fitted with original green baize. Deep frieze set on turned tapering legs with castored feet. Back leg gated to hold leaf.

*Height, 29 inches; length, 36 inches*

262 SHERATON PAINTED AND CARVED ARMCHAIR

ENGLISH, LATE 18TH CENTURY

37 1/2 - From Lady Leigh, wife of Sir Gerald Leigh, Luton-Hoo, Brighton.

263 HEPPLEWHITE MAHOGANY ARMCHAIR

ENGLISH, 18TH CENTURY

✓ - Arched back with fan clustered splat. Shaped seat and finely shaped arms. Set on square tapering legs with "H" stretcher.

264 CARVED AND GILDED CHIPPENDALE MIRROR

ENGLISH, 18TH CENTURY

100 - Carved upright oblong frame punctuated with floral sprays. Top with finely carved arch pediment of scrolled floral, berry and fruit motifs. Apron with draped garlanded motif. Original Vauxhall mirror in two sections. *Height, 69 inches; width, 23 1/2 inches*

265 EARLY ENGLISH NEEDLEWORK BELL PULL

✓ - Quaint embroidered motif in many colors on crimson felt ground. Fitted with wool tassel handle. *Length, 76 inches*





THE ENGLISH PACKET SHIP "PONSÆLIN"  
BY ROBERT MACFARLAND  
[NUMBER 266]

**ROBERT MACFARLAND**

AMERICAN, MID-19TH CENTURY

266 **THE ENGLISH PACKET SHIP "PONSÆLIN"**

An English coast scene, with a portrait of the ship "Ponsaelin", stern and bow view. Distant Frigate at anchor. The ship in spirited action, partly in sail; rolling sea and squally sky. Canvas. Signed lower right, "Robert Macfarland". Framed.

*Height, 34 inches; width, 42 inches*

A RARE example of Macfarland's work, painted in his most masterful style. Few of his ship portraits have come to light.

[SEE ILLUSTRATION]





THE EAST INDIAMAN "NANAICA"  
BY WILLIAM POTTER

[NUMBER 267]

### WILLIAM PORTER

ENGLISH, 1840

#### 267 THE EAST INDIAMAN "NANAICA"

200 / Finely painted canvas portrait of the early East Indiaman, with an immense spread of canvas sailing before the wind. The graceful ship is displaying her ornamented stern quarter galleries. She is equipped with the early type of water sail at bow, and has her studding sails in use. Canvas. Signed lower left. Framed.

*Height, 24 inches; width, 36 inches*

[SEE ILLUSTRATION]



AN ENGLISH 44 GUN FRIGATE OUTWARD BOUND  
BY ROBERT SPENCER

[NUMBER 268]

### ROBERT SPENCER

ENGLISH, EARLY 19TH CENTURY

#### 268 AN ENGLISH 44 GUN FRIGATE OUTWARD BOUND

The Frigate is portrayed in full sail amid smaller fishing craft. Finely painted canvas, with rolling sea and clouded sky. Signed lower left, "R. Spencer". Framed.

*Height, 19 inches; width, 23 inches*

[SEE ILLUSTRATION]

269 CARVED MAHOGANY CHIPPENDALE WING CHAIR

ENGLISH, 18TH CENTURY

155-  
Arched back and broad wings and roll arms. Square legs with carved latticed motif. Set on castored feet. Covered in blue flowered silk.

270 CARVED SHERATON MAHOGANY LIBRARY STEPS

ENGLISH, 18TH CENTURY

70 -  
Panelled mahogany series of three steps. Interior as compartment. Finely panelled in manner of the period.

*Height, 28 inches; length, 21 inches*

271 GEORGIAN MAHOGANY SECRETARY-BOOKCASE

ENGLISH, 18TH CENTURY

400 -  
Of slender proportions. Made in two parts; the lower a desk with four drawers. Hinged fall-front concealing pigeonholes and drawers. Upper part fitted with one door panelled in a handsome moulded Flemish Renaissance pattern. The centre veneered with a particularly fine picked figured wood. Fretted drop handles of a later addition.

*Height, 6 feet 11 inches; width, 2 feet 6 inches*

272 CARVED MAHOGANY SIDE TABLE

ENGLISH, 18TH CENTURY

40 -  
Oblong top, with carved rim. Containing deep frieze with long drawer trimmed with original brass bail handle. Set on square grooved legs.

*Height, 28 inches; length, 34 inches*



SHERATON MAHOGANY SIDEBOARD

[NUMBER 273]

273 SHERATON MAHOGANY SIDEBOARD

ENGLISH, MID-18TH CENTURY

200- Oblong reeded top with concave centre, supported on end cupboards, enclosed by panelled doors, one with shelves, the other with drawers. Finely shaped long centre drawer. Set on bun feet.

*Height, 35½ inches; length, 76 inches*

[SEE ILLUSTRATION]

274 EIGHT CARVED MAHOGANY HEPPLEWHITE CHAIRS

ENGLISH, 18TH CENTURY

700- Consisting of six side and two armchairs. Arched top rail with clustered fan-shaped centre splat. Slightly concaved broad seat covered in old flowered silk. Square fluted legs having spade feet joined with "H" stretcher. (8)

275 MAHOGANY SLEIGH-END SETTEE

ENGLISH, EARLY 19TH CENTURY

25- Tall back with roll arms to deep seat rail. Set on bulbous turned legs. Covered in woven tapestry of Verdure pattern.

*Length, 48 inches*



ONE END OF IMPORTANT CARVED MAHOGANY  
THREE-PART DINING TABLE

[NUMBER 276]

276 **IMPORTANT CARVED MAHOGANY CHIPPENDALE THREE-  
PART DINING TABLE**

ENGLISH, 18TH CENTURY

475- Three sections, with centre oblong top and semicircular ends. Set on expanding turned shafts with tripod base of finely scrolled legs, enriched at knees with full carved acanthus-leaf and terminating in pad castored feet.

*Height, 28½ inches; size of top, 44 inches x 9 feet*

[SEE ILLUSTRATION]



277 **EARLY ENGLISH NEEDLEWORK AND BEADWORK BELL  
PULL**

60- Sprays of roses in gros-point worked on glass bead ground. Fitted with Bristol glass handle in green glass, in shape of cluster of grapes. *Length, 72 inches*

A VERY RARE handle.

278 **CARVED MAHOGANY SHERATON WRITING TABLE**

60- ENGLISH, 18TH CENTURY

Oblong top with outset corners, deep frieze fitted with long drawer and two end drawers. Fitted with brass bail handles; set on straight tapering fluted legs. *Height, 31 inches; width, 42 inches*

200- 279 **CARVED AND GILDED GEORGIAN MIRROR**

ENGLISH, 18TH CENTURY

Oblong upright moulded frame with centre bead fillet. Crown of Prince of Wales plumes with canopy, from which are hung drapes of crimson to outer corners. Carved frieze of scroll and floral motif. *Height, 57 inches; width, 25½ inches*

[SEE FRONTISPIECE]



100 - 280 **QUEEN ANNE WALNUT CABINET**

Broken arch scrolled top with floral medallion. Front with glazed latticed doors disclosing shelved interior. Set on finely valanced base with short cabriole legs, having pad feet.

*Height, 6 feet 4 inches; length, 34 inches*

100 - 281 **QUEEN ANNE WALNUT CABINET**

Similar to the preceding.

50 - 282 **GEORGIAN MAHOGANY AND PAINTED HIGH POST TESTER BED, BY GILLOW OF LANCASTER** **ENGLISH, 18TH CENTURY**

Two columnar front posts with fluted and beaded shafts rising from urn-shaped base, boldly carved with acanthus and crowned with acanthus-carved capital. Panelled rail ends. The tester is composed of three arched sections painted with Greek ornaments in yellow on black ground, with key panels painted in rose color camaieu of two musical amorini plucking a lyre. French linen hangings of a more recent addition.

*Extreme height, 10 feet 1 inch; length, 7 feet 4 inches; width, 6 feet 2 inches*

Made by Gillow for the Stapleton Cotton family of Chester.

*Total \$22,059. 50*





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